

saturday, may 30th, 2015

7:30 pm st. john's lutheran church

587 springfield ave, summit nj

THE
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FOUNDATION

presents the

“sounds of music”

spring concert

www.continuoarts.com 908-264-5324
free admission, donations accepted



May the music live on.



From generation to generation.

May the music live on.

As it has from the beginning.



Father to son.

Mother to daughter.



Brothers and sisters.



May the music live on!

CONTINUO ARTS AUDITIONS



**Summer
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July 6-25**

AUDITIONS

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CONTINUO ARTS AUDITIONS

AUDITIONS

Sunday
May 31
at
4:00 PM

CONCERT-WITH-A-TWIST
featuring
Richard Alston,
pianist



Richard Alston is a masterful pianist, having appeared as a soloist and in recitals with orchestras throughout the United States and Europe. After earning both his Bachelor's and Master's degrees from the Juilliard School of Music, Richard was poised for a career in both classical piano performance as well as performing arts education. His performance credits range from recitals, guest soloist with orchestras, live opera to radio and television broadcasts as well as CD recordings. He has served on the faculty of Essex County College and Rutgers University, and served on the Board of Music Advisors for Westminster Choir College Education Opportunity Program. He is the Minister of Music at Trinity United Presbyterian Church in Montclair, NJ.



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Candace Wicke.....President & Executive Director
Amanda Blutner.....Programs Manager & Assistant Conductor
Julia Craig.....Administrative Assistant
John Conte.....Staff Accompanist
Tess Nielsen.....Conducting Fellow
Peter Nanywa.....Conducting Fellow
Samantha Holgate.....Musical Theater Director
Lyle Brehm.....Development Associate
Dan Apruzzese.....Production Manager
Prestine Allen.....Sound
John Venutolo.....Photographer
David Scherzer.....Videographer

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As of May 30th, 2015
Please notify The Continuo Arts Foundation regarding any errors or omissions



NEW JERSEY
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COUNCIL
ON THE
ARTS

Funding for this program is made available through the
Local Arts Program of the
New Jersey State Council on the Arts, Department of State,
and the Union County Board of Chosen Freeholders



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Candace Wicke, President & Executive Director

Conductor Candace Wicke made her Carnegie Hall debut in 2002. As a champion of new music, Dr. Wicke has premiered new works in many of her Carnegie Hall appearances including the World Premiere of Imant Raminsh's *Symphony of Psalms*, Gary Fry's *Sing A Song With Me*, and Stephen Edward's *A Carol Fantasy*, *Requiem for my Mother*, *Revelation*, and the New York Premiere of the *Ave Maria Mass*. Sharing the stage in 2008 with the likes of the Vienna Philharmonic, Christoph Eschenbach, and Helmuth Rilling, Wicke conducted the European premiere and world-wide television broadcast of the Edwards *Requiem for my Mother* with the Continuo Arts Symphonic Chorus, Orchestra and the City of Prague Philharmonic at the prestigious Festival Pro Musica e Arte

Sacre Series in Roma, Italy.

Wicke conducted and produced the Carnegie Hall "Christmas Time in the City" concert series in 2009 and the Lee Kjelson Memorial "Sounds of Music Series" in 2010. In 2011, Dr. Wicke conducted the first Festival Internazionale Di Arte Per Giovani Musicisti in Rome, Italy. She also served as the principal conductor for the 2012 Inaugural season of the Minuetto Music Festival and returned for the second annual Giovani Musicisti Festival to conduct the world premiere of Stephen Edwards *Missa Brevis* in Rome, Vatican City, Assisi and Prague in 2012. In February of 2014 she conducted the first concert in history inside the Sistine Chapel by an American organization and conductor. The 2015 season includes serving as Chorus Master for the world premiere of Disney's "The Hunchback of Notre Dame" at the Paper Mill Playhouse

Dr. Wicke's international experience also includes conducting the United States representative Wind Ensemble at the Taipei Presidential Inauguration, the Continuo Arts Symphonic Chorus at St. Peter's Basilica in Rome, the City of Prague Philharmonic, in Prague and the Waratah Girls Choir in Australia. Ensembles under her baton have received National and International acclaim performing with Andre Rieu and the Johan Strauss Orchestra, the Turksoy Orchestra in Lincoln Center and the Music Center at Strathmore, the Global International Women's Summit, Musica Mundi International, Legatus International, and the Miami Civic Associations Young Artist Debut. She is a popular guest conductor, adjudicator and master class clinician across the United States.

Wicke is the founder, president, and executive director for the Continuo Arts Foundation and conducts the Continuo Arts Intergenerational Choral Ensembles including: Children's Chorus, Chanticleers, Singers, Continuos!, Civic Chorale, Seniors Sing and Sonaré! These ensembles are featured in a variety of concert series and community outreach performances throughout the year. In these roles, she is committed to procreating the arts through performance, composition, education, and to fostering patronage for musical advancement and exposure. Wicke resides in Westfield, NJ with her husband and two teenage boys and is a graduate of the University of Miami and Evangel University, majoring in vocal and instrumental performance, music education, and conducting. Dr. Wicke was recently named the 2014 Distinguished Alumni of the Year for Evangel University.

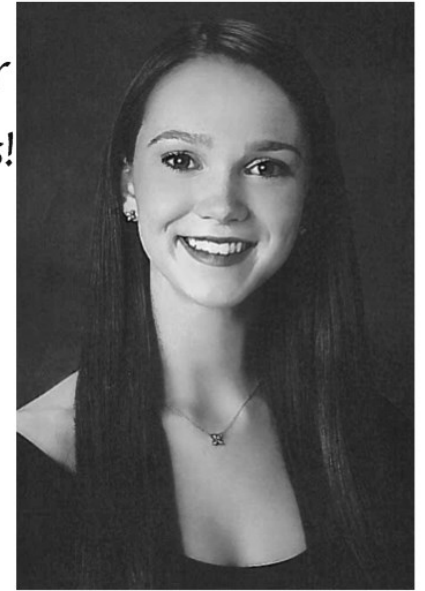
*Melissa,
Congratulations on your
graduation from Singers!
It has been amazing to
see you grow over the
years with Continuo
Arts.*

May the music live on!

Best wishes for the future.

Love,

Mom, Dad, Kate, and Justin



Congratulations

to both

Dan and Jack!!!



WE ARE SO INCREDIBLY PROUD OF YOU
FOR YOUR AMAZING PERFORMANCES

AT

The Sounds of Music Spring Concert

presented by

The Continuo Arts Foundation

LOVE - MOM, GERARD AND OREO
XO



Amanda Blunter is Assistant Conductor and Programs Manager for the Continuo Arts Foundation. Mrs. Blunter holds a B.M. from Westminster Choir College and an M.A. from Teachers College of Columbia University. During her time at Westminster, she performed as a choir member and soloist with Schola Cantorum, Williamson Voices, and the Westminster Choir. Mrs. Blunter is currently a general/vocal music teacher in the Elizabeth Public School system.



Julia Craig, Administrative Assistant at the Continuo Arts Foundation, is a founding member of The Singers ensemble with numerous performances in Carnegie Hall, Lincoln Center, The Music Center at Strathmore, as well as international appearances in Rome, Prague, Assisi and Vatican City. She is currently a student at County College of Morris with a major in music technology. Ms. Craig is also a sales associate at Vineyard Vines in Short Hills, NJ.



John Conte, pianist, composer, producer, orchestrator, educator, is the staff accompanist for the Continuo Arts Foundation and holds a B.M. and M.M. in piano performance from the Peabody Conservatory of Music in Baltimore, MD. His subsequent education includes studies in Jazz Performance and Music Theory at the Manhattan School of Music, Chamber Music at The Banff Centre in Alberta, Canada, and Composition at Westminster Choir College. His teachers have included Robert Weirich, Ann Schein, Leon Fleisher and Karl Ulrich Schnabel. He's written and recorded the scores for the award-winning independent features "Black-Eyed Susan" and "Mass of Angels." He was the Assistant Conductor of the Lyric Theatre Orchestra of NYC and is an accompanist for The Paper Mill Playhouse in Millburn, NJ. He is currently the pianist and Musical Director for Alexander Kariotis and the Rock Opera Orchestra.



Tess Nielsen's, Conducting Fellow for the Continuo Arts Foundation, professional experience encompasses music education, performance, publication, and new media. She is Professor of Music at Rowan U. and Doctoral candidate (a.b.d.) at Boston U. Mrs. Nielsen holds a BME from Virginia Commonwealth U., a diploma in Music Theater from the Conservatory of Music in Vienna, and an MM from the Catholic University of America. In Washington, DC, she founded *Nuova Trive*, a classical chamber ensemble, and sang with Pacific Encore Opera, Annapolis Opera, Catholic University Opera, American University Opera, and the Crittenden Opera Studio.



Ngqibeko Peter Ncanywa, Conducting Fellow, is a Xhosa musician from South Africa. He recently completed his Bachelor of Music at Montclair University where he studied organ with Renee Anne Louprette and voice with Peter Stewart. After dabbling with violin and guitar, Mr. Ncanywa started piano, voice and organ lessons at the age of eleven at the Drakensberg Boys' Choir School. He toured extensively with the choir, and was awarded best tenor soloist in 2003. Mr. Ncanywa served on the Connections Council Committee for Infinite Family—a video mentoring organization that pairs children in sub-Saharan Africa with mentors in the United States. Most recently, Mr. Ncanywa toured with Vocal Accord of Montclair State University to London for a collaboration with the Richard Alston Dance Company in a performance of *Rejoice in the Lamb* by Benjamin Britten. Mr. Ncanywa is currently Director of Music at Prospect Presbyterian Church in Maplewood, NJ.

VISION

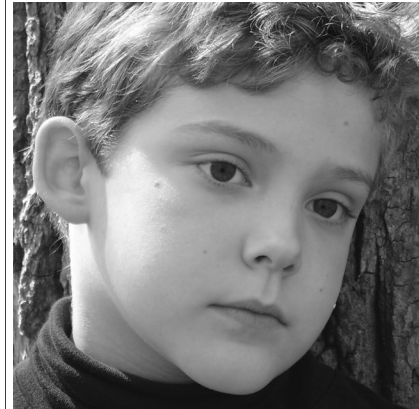
The Continuo Arts Foundation is known for providing an all-encompassing and unforgettable concert experience for its performers and audience alike. The Continuo Art Foundation is committed to innovative music education and programming which engages the young and the old, the sophisticated and the first-time performer or listener, as well as those interested in understanding diverse cultures and periods. We believe that music is of primary importance to the survival of civilization, to the health of society, and to insuring the highest quality of life. The experience of music allows us to participate in the universal creative process, open hearts and minds, awaken feelings and bring delight and joy. We strive to understand and to promote music across the life span to all generations and around the world.

MISSION

The Continuo Arts mission is to further musical performance, education, exposure and appreciation.

Dallas,

CONGRATULATIONS!



Through the years your talent, compassion & commitment has led you to where you are today and we look forward to watching you soar at Evangel University! Thank you for your commitment to the Continuo Arts Foundation, the many sacrifices made & the

hundreds of hours of unpaid & unheralded work ...you are a crucial part of our foundational cornerstone and we are extremely grateful.

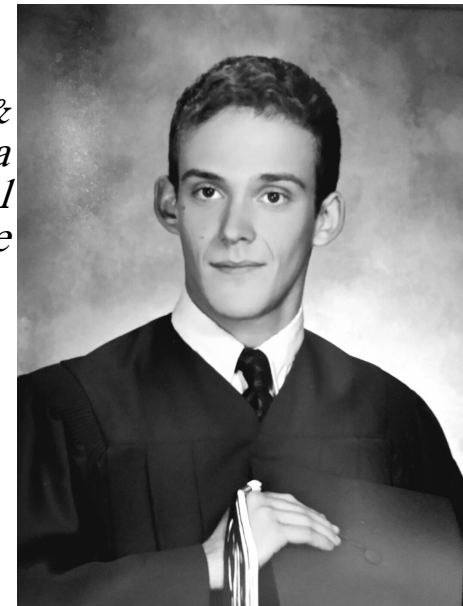
BRAVO...

WE LOVE YOU

&

ARE VERY PROUD

Mama, Dad, Dylan, Ace & Crystal



Good Luck Ellen!

Love Mom



Thank you Dr. Wicke,
for 10 years of
amazing
opportunities to
sing & grow!

Here's to many more
to come!

The Evenson Family



Alexandra,
You've worked hard as
a Chanticleer this year.
We are so proud.
Love, Mom & Dad



The Continuo Arts Foundation would like to thank this
year's committees and committee co-chairs.
Your teamwork makes the dream work!

Production Committee— Chair: Dan Apruzzese

John Venutolo	Brad Miller	Geoff Buchan
Craig Kovera	Al Leiter	Scot McElheny
Luis Portilla	Hugo Gomes	Bill Evenson
	John Herbert	

Concert & Program Committee— Co-Chairs: Cynthia Landis & Pat Acevedo

Eileen Blancato	Ewa Misiewicz	Mary Sue Rice
Monica Bergin	Barbara McElheny	Mindy Lynch

Gala Committee— Co-Chairs: Stephanie Herbert & Jean Marie Apruzzese

Teresa Tinnirella	Noni MacPherson	Margaret Kovera
Gloria Ron-Fornes	Civic Chorale Members	

Minuetto Music Festival— Co-Chairs: Lyle Brehm & Janet Whitman

Mia Andersen	Millie Cooper	Betty McColgan
Heidi Evenson	Linda Taylor	Betse Gump
Dee Robertson		

Acknowledgements

- * St. John's Lutheran Church
- * Rev. Gladys G. Moore
- * Ken Bryson—Music Director, St. John's
- * Christine Vasilow—Church Administrator

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The Continuo Arts Foundat

Children's Chorus

Aria Eshwari Alva	Ines Lopez-Silvero	Asia Vandou
Jack Apruzzese	Gianna Portilla	Julianna Venutolo
Katelyn Leiter	Sajni Shah	Ellen Camacho-Walsh

Chanticleers

Alexandra Blancato	Melanie Herbert	Emily Misiewicz
Lauren Landis	Arwen Portilla	Kathryn Evenson
Gabriella Merino	Xanthe Miller	

The Continuos!

Adrian Gomes	Ethan Lynch	Dallas Wicke	Dylan Wicke
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The Singers

Maggie Bergin	Katherine Buchan	Olivia McElheny	Eilidh Brady
Courtney Evenson	Valerie Kampo	Meredith Robertson	Nicole Dencker
Kelly Rice	Melissa MacPherson	Fallon Sullivan	Hope Kovera
	Emily Tinnirella		Amelia Lunde

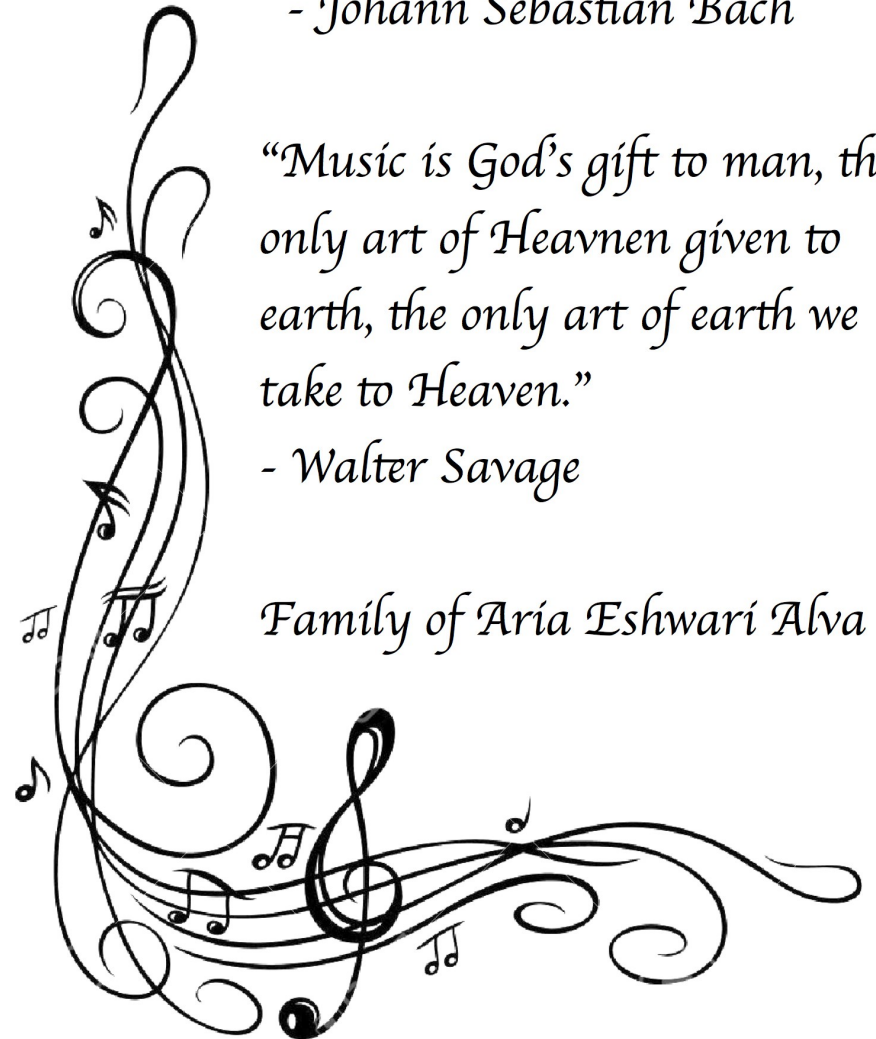
I play the notes as they are written, but it is God who makes the music.”

- Johann Sebastian Bach

“Music is God’s gift to man, the only art of Heaven given to earth, the only art of earth we take to Heaven.”

- Walter Savage

Family of Aria Eshwari Alva



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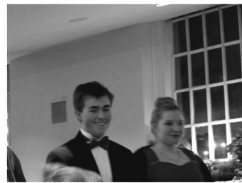
Congratulations Adrian – a great year of music!



The Hunchback of Notre Dame – March-April 2015



Frisina Concert October 2014



Christmas Concert 2014



CAF Gala 2014

5-27-15

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Mami, Pai, Brandon and Abuela

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ion's Choral Ensembles



Civic Chorale & Sonaré

Soprano

Jessica Allen*
Amanda Blutner*
Lyle Brehm
Dawn Buchan
Christa Carlucci*
Mary Damato
Ana Holm
Noni MacPherson
Kathy Martin
Maureen Monroe
Susan Marie Peterson
Tessa Scortino
Lyssandra Stephenson*
Sue Taylor
Linda Taylor
Adelaide Vant
Jessica Walch

Alto

Daveda Browne*
Julia Craig
Donna Eng
Samantha Ferrara*
Ruth Kenote*
Jamie Klenetsky*
Lindsay Kopp*
Margaret Kovera
Tess Nielsen*
Mary Moser
Mia Andersen
Millie Cooper
Susan Peterson

Tenor

Corbin Abernathy*
Kirk Dackow
Betse Gump
Dick Lunde
Matt Libera
Peter Ncanywa*
Casey Okamoto*
Craig Sanphy*

Bass

Anthony Alberti
Dan Apruzzese
Geoff Buchan
Bill Hammond
Craig Kovera
Matt Lafargue*

* denotes member of Sonaré

And Seniors Sing!!

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“THE SOUNDS OF MUSIC”

Master of Ceremonies ~ Dick Lunde

TONIGHT'S PROGRAM

I Sing Out.....Hayes

Civic Chorale

Matt Lafargue and Ruth Kenote, Soloists

Music Is a Common Language.....arr. Mayo

Children's Chorus

Melissa MacPherson, Flute

The Mermaid's Lament.....Martin

Chanticleers

And the Night Shall be Filled with Music.....Gilpin

Civic Chorale

Cantate Canon.....Moore

Children's Chorus

Melissa MacPherson, Flute

Since I Fell For You.....arr. Althouse

Chanticleers

Emily Misiewicz and Xanthe Miller, soloists

Home.....Pearson & Holden/arr. Gilpin

Chanticleers & Children's Chorus

Giannna Portilla, soloist

Follow the Drinking Gourd.....arr. Franklin

Oh! Freedom.....Purifoy

Seniors Sing!

The Rose of Sharon.....Juneau

Singers

Mr. Bass Man.....Cymbal/arr. Emerson

Continuos

The Long Path.....Jasperse

Sonaré

Somewhere There's a Song.....Ydstie

Singers

~ **Senior Tribute Video** ~

When I Grow Up.....Minchin/arr.Foxley

Children's Chorus

The Greatest Love of All.....Masser/arr. Althouse

Seniors Sing!, Children's Chorus & Chanticleers

~ **INTERMISSION** ~

Presentation to the Continuo Arts Foundation

Shayne Miller, Public Relations Director, Paper Mill Playhouse

The Hunchback of Notre Dame Medley

Music & Arrangement, Alan Menken, Stephen Schwartz and Michael Kosarin

Entr'Acte

Olim

Bells of Notre Dame

Topsy Turvy

God Help the Outcasts

Agnus Dei, Judex Crederis, Liberame

Finale Ultimo

Continuo Arts Foundation Symphonic Chorus

Soloists (in order of appearance), Craig Sanphy, Casey Okamoto, Dick Lunde,

Dan Apruzese, Craig Kovera, Kathy Martin, Olivia McElbeny, Dallas Wicke,

Ethan Lynch, Nicole Denker, Geoff Buchan, Samantha Ferrara, Lyssandra Stephenson,

Emma Peterson, Jamie Klenetsky Fay

Narrator: Matt Lafargue

May the Music Live On.....Robinson

Combined Choirs